

## **Education & Research**

Research project, *Remember us To Life - Vulnerable Memory in a Prospective Monument, Memorial and Museum*, Riksbankens Jubileumsfond, 2021-2023.

Researcher *Engaging Vulnerability*, Uppsala University, September 2020-February 2021

PhD in Aesthetics. Södertörn University, SE, 2018

Researcher, Jan van Eyck Academy, NL, 2010-2012

MA with Honors, Liberal Studies, The New School for Social Research, US, 2009

BA in Aesthetics, Södertörn University, SE, 2007

## **Selected Professional activities**

2019-2020

Editor in-depth material: *Research and Reflection*, Public Art Agency Sweden, April 2019-Dec 2020

Senior Lecturer in Aesthetics, Södertörn University, until June 2020.

Freelance writer, lecturer and moderator for, amongst others; Tensta Konsthall, Malmö Museum, Royal Institute of Art, Konstfrämjandet, Uppsala University and DN Kultur, Expressen Kultur, Lunds konsthall and Tydningen.

Lecture and panel, *Power, Memory, History*, Skissernas Museum, SE

Lecture *Image as Witness*, The Living History Forum, SE

2018

Participating artist, *Grammar of Feminist Organizing*, Riga Biennale of Contemporary Art, LT

Critical Respondent, *Researching Public Art*, Public Art Agency, Royal Institute of Art, SE

Writer, *An Archive for the Future*, a report for the Swedish Public Art Agency, SE.

Board member of Index Konsthall, SE.

2017

Board member of K.Ö.K (Kvinnor önskar kollektiv), Tensta-Hjulsta Womens' Center & Tensta Konsthall

Panel, *Att animera verkligheten*, Tempo Dokumentärfilmfestival, SE

Board member in Konstfack's ethical board, SE

2015

Representative board of research school Critical Cultural Theory, Södertörn University, SE

Jury, *The White House*, Konstfrämjandet i Västerbotten, SE

Participating artist, *And all is Yet to be Done*, Gothenburg Biennale for Contemporary Art, SE

2012-2014

Lecture, *What Images Do or Imaging the Holocaust*, Palais de Tokyo, FR

Research Residency, BAC, Visby, SE

Lecture and Panel, *Art is but a Hobby for the Left Elite*, Former West Haus der Kulturen der Welt, DE

Lecture, *Back to the Diaspora - The Return of the New Jew*, Conference Memory and Journey- Dimensions of Israeli and Jewish Art, DE

2006-2012

Lecture, *Backwards/Towards a Non-European Europe*, Copenhagen Arts Festival, DK

Lecture, *Specialisten - Eichmann och den banala ondskan*, Stockholm Stadsteater, SE

Lecture, *Mardrömmar om historien, drömmar om framtiden*. Exhibition by Yael Bartana, Moderna Museet Malmö, SE

Moderator Aspuddens Bokhandel, SE

Writer for art magazine *Paletten*

Critic and Writer for online art magazine *Kunstkritikk*

Project Coordinator, *Translatability; aesthetics and the transformation of the public sphere in an era of globalization*, Södertörn University and Bonniers Konsthall, SE.

Writer for art, architecture, film and philosophy magazine *Site*, SE.

Writer for feminist magazine *Bang*, SE.

Writer for cultural magazine *Arena*, SE.

Writer for the Jewish Theatre, SE.

Writer for *Canon*, The New School literary magazine, US.

Editor and contributing writer for post-colonial feminist magazine *Slut (the End)*, SE.

Editor and contributing writer for the graduation exhibition catalogue. Academy of Fine Arts, Umeå University, SE.

### **Grants/Research stays**

Västra Götalands Essästöd, 2020

Åke Wiberg Foundation (2018 & 2019)

Karl Staaff Foundation, 2018

Lauritzéns Foundation for Film Historic Research, 2018

Stiftelsen Konung Gustav VI Adolfs fond för svensk kultur, 2018

Helge Ax:son Johnsson, 2018

Research Residency, BAC, SE, 2013

Research Residency, The Israeli Center for Digital Art, IL, 2011

Writers Residency Noepoli, IT, 2010