

Teaching

2021

Guest lecturer at Konstfack, Stockholm and Uppsala University among others.

2020

Aesthetics as Theory and Practice 7,5hp, Aesthetics, Södertörn University, SE

Criticism and Mediation, 7,5hp, Aesthetics, Södertörn University, SE

Criticism and Mediation 7,5hp, Art, Culture and Economy, Södertörn University, SE

2019

Aesthetics as Theory and Practice 7,5hp, Aesthetics, Södertörn University, SE

Criticism and Mediation, 7,5hp, Aesthetics, Södertörn University, SE

Criticism and Mediation 7,5hp, Art, Culture and Economy, Södertörn University, SE

Essay writing as Practical Knowledge 7,5hp, Teachers Education, Södertörn University, SE

SE

BA thesis seminar (C-uppsatser) 15hp, Aesthetics, Södertörn University, SE

KUNO-express course 3,5hp, Image Theories – Images as Witnesses and the Work of Artists, Tromsø Academy of Contemporary Art and Creative Writing, NO

Thesis supervision MA-thesis and BA-thesis, Aesthetics, Södertörn University, SE

External examiner, all MA-graduate, Royal Institute of Art, SE

External examiner, “Critical Images”, Royal Institute of Art, SE

Guest lecturer Konst i det öppna - Sociala dimensioner, ekologier och förvandlingar, Konstfack, SE and Stockholm and Uppsala University, SE.

2018

Workshop and lecture *The Testimony of Images*, Royal Art Academy of Copenhagen, DK

External examiner, Critical Images, Royal Institute of Art, SE

Konst och Identitet 7,5hp, distance course in Art History, Södertörn

Supervisor and main teacher for the second semester essays (B-uppsatser) 7,5hp, Aesthetics, Södertörn University, SE

Guest lecturer Curator Lab, Konstfack, SE

2017

External examiner, MA-graduate, Royal Institute of Art, SE

MA opponent, Aesthetics, Södertörn University, SE

2016

Lecturer, initiator and course organizer: How Do We Act Politically in the Realm of Art 3,5hp, Royal Institute of Art & Konstfack, SE

Supervisor and main teacher for the second semester essays (B-uppsatser) 7,5hp, Aesthetics, Södertörn University, SE

2015

Supervisor BA-thesis, Aesthetics, Södertörn University, SE

2014

Guest lecturer, Stockholms University, SE

2012-2013

Lecturer and course organizer: “Aspectivity: The History of Seeing and Representation” Art and Architecture 60hp, Royal Institute of Art, SE

2010-2012

Guest lecturer at Copenhagen University, DK, Sapir College, IL, Högskolan för Fotografi, SE and Textilhögskolan, SE.